



Press Release

flüssig ~ liquid

13.11. - 29.11.2015

Vernissage: Friday, 13.11.2015, 18 – 21 h

Finissage: Sunday, 29.11.2015 15 – 18 h

Location: Pavillon am Milchhof, Schwedter Str. 232, 10435 Berlin

Transport: U8 Bernauer Straße, U2 Eberswalder Straße, Tram 1 and 12 Schwedter Straße

The exhibition „flüssig ~ liquid“ of the Danish artist Lise-Lotte Elley and the Berlin based artist Mariel Poppe picks out as a central theme the liquid element. A gigantic abstract wave is based before the window of the pavillon. Like a reflexion a second wave materialises itself in the interior space. A wave never comes alone. It always causes a next one. The common work leads like a thread through the exhibition and connects the works of both artists in whom repetitive moments, reflexions and perception play a role.

For the video installation "TIS 1:10" Lise-Lotte Elley projects video images on windows and out of windows, repeated and recycled reflections, dislocations and doubled images on a screen between the trees. A picturesque walk around the exhibition pavillon at Milchhof in Berlin, cacophonous sounds of water, seven sculptural waves out of stainless steel, reflecting light from the video; her video shows people peeing and watering the flowers. Elley's focus is laying on fertilizer, recycling and repetition: Water as source, circuit and resource.

Mariel Poppe freezes the wave's movement in concrete sculpture. The negative of a wave becomes a dune. Bath water sloshes regularly and meditative to the edge of the basin. Reflexions on the water surface become blurred. Starting point of Poppes work as a sculptor is mostly the specific space with spatial structures and orders. Serial orders and overlappings of pattern surfaces generats passable installations. The at first flat order evokes an immaterial, temporary, by light and shade transient three-dimensional space.

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